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October 1, 2013

Dear Parents and Shakespeare Students,

Shakespeare's Greatest Hits 14 will be getting underway in January. I hope that you are all looking forward to it as much as I am! January 6th & 7th will be auditions (3:30PM to 7:00PM on the first day, and 3:30PM to 8:00PM on the second), and I look forward to seeing all of you on both days!

Please carefully review the enclosed information and complete your *Student Information Sheet*. Be sure to attach a recent photo (one that will not need to be returned). Mr. Leebrick prefers a headshot if possible. We ask that you keep the photo size to a 4x6 or smaller. (Returning students need to send in an updated photo as well!) Please mail your information sheet, consent form, deposit, and photo to me at your earliest possible convenience to the address above.

Due to the nature of the plays this year, we are giving a 2-week priority registration to students who will be 14 at the time of the performance. Older students (14 and above by the time of the performance date) will immediately be slotted in to the cast/class list if there are openings. Younger students (ages 12 and 13) will be put on a waiting list in the order that their paperwork and check was received, and will be enrolled into the class on October 20th, if there is room.

After I receive your enrollment papers, I will forward them to Mr. Leebrick so that he will be prepared to meet each of you on January 6th. As stated in the enclosed information, the balance due (\$100) must be paid on the first day of auditions, and the \$75 deposit should be sent in immediately to hold your place. **Please make your checks out to Christopher Leebrick**, with SGH 2014 in the memo field. Due to the potential waiting list this year, it is important that you submit your paperwork and deposit before you will be officially put on the class roster. If this is a concern, please contact me as soon as possible.

Once again, *Souls' Harbor, A Church of the Nazarene* has graciously offered the use of their facility in Woodburn.

Mr. Leebrick has chosen *The Merchant of Venice* for one of the plays, and *Macbeth* for the other. Mr. Leebrick requests that your audition monologue be selected from one of the plays to be performed; please pick a 1-3 minute monologue that you will enjoy memorizing, practicing and then performing at auditions. To do your best with your chosen speech (and to understand it in context), you should become familiar with the entire play. Please read the

entire play, or a good synopsis, or watch a video if one is available (the BBC versions are good ones, and are available through most libraries) before the auditions.

As returning families know, there is much to do to make this program happen! During audition week, parents will have an opportunity to volunteer to help in one of the areas noted in the information. Parents may certainly inform me ahead of time if you have an area where you are particularly interested in volunteering.

I believe the information and schedule will answer most of your questions, but please do not hesitate to call or e-mail if you need additional information.

God bless you,

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